

Welcome to our little experiment. I hope you enjoy our efforts. Please let us know what you think at our website feedback. Skewed results against me and my dubious disposition will only produce more issues. You've been warned.

That's what we're here to find out with only eight pages and a webpage. Being a cynic at heart, I'm dying to be proven wrong. I want to walk past some table and see this issue lying there, left for the next unsuspecting reader. I want so many hits on our website that my hosting server screams blue murder. I want to know that there are people out there interested in clever, interesting stories and art – as much as I am.

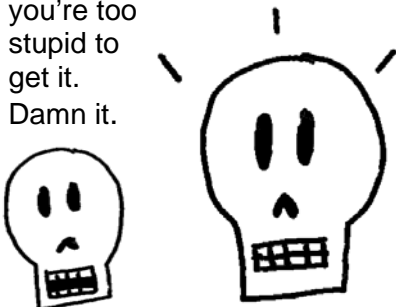
It all came from Warren Ellis talking about the portability of literature: how single issue comics and paperback books succeed because people can stuff them in back pockets and purses. The logical observation made me wonder: what if either could be printed off from the web? Would people print it off? Would they pass it around like old MST3K tapes? Would anyone care at all?

By Mary Lewys
Reality Slap

A Child's Rhyme for Adult Time

By Mary Lewys

I'm rubber.
You're glue.
Whatever I say
Bounces off your gianormous ego for some reason
And flies off into the ether because
you're too stupid to get it.
Damn it.



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Creators, Editors and Head Crazes
Jack Lee & Mary Lewys

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The Girl That Flew

By Linn Næss

Remodel

By Jack Lee

You never did understand me. Even when we were laughing and holding hands and you thought we were happy. You used to tell me that we were perfect for each other. You said we were made for each other.

I'm here in the dark now with parts of me opened up and leaking because you said that I wasn't made to be happy. I wanted to remake myself, but I think I must have done it wrong.



Front cover picture: Alex Calvin
<http://flickr.com/people/movetheclouds/>

One sheet Zine: Elizabeth Genco
<http://www.elizabethgenco.com>

Blame: Warren Ellis
<http://www.warrenellis.com>

Skull icons on page 4: Linda Murray
<http://misscoolinda.livejournal.com/>

Submission guidelines:
<http://www.dsidedcreations.com/dontlook>

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Please distribute this zine

Sample Here

Cut Here

These instructions and minizine layout come courtesy from the great and ingenious Elizabeth Genco, <http://www.elizabethgenco.com>.



To view her instructions, please visit her Flickr.com site @ <http://www.flickr.com/photos/elizabethgenco/sets/72157594276405114/>

Please refer to these instructions to put together **Don't Look**

(save for putting a staple against the spine where I've indicated at the end to help hold the magazine together instead of the paperclip)